

HEY THERE,



ROLLERGIRL!

Roller Derby Portraiture, Volume 3 by David Carrales

About the Texas Rollergirls...

The Texas Rollergirls are the originators of Flat Track Derby. We started the sport in Austin, Texas and it's spread to hundreds of cities around the world. Our founders (Annie Social, Bettie Rage, Electra Blu, Hydra, Strawberry, and Wrench) revised the old school rules, designed the track, and set the standard for what a Rollergirl can be in the new millennium.

We have four home teams: Hell Marys, Honky Tonk Heartbreakers, Hotrod Honeys and the Hustlers.

We have an all-star travel team, the Texas Rollergirls Travel Team, made up of members from all four home teams. Our all-stars compete internationally as the Texexecutioners (A) and the Chainsaws (B).

We have our Recreational League. The Rec League is for retired, beginner, and any other skaters who just want a taste of the action without the tryouts, time-commitment, and competitiveness of the main league.

<https://www.texasrollergirls.org/>

About the Texas Rollergirls Portraiture Project

“My interest in photographing Roller Derby came about from a previous experience shooting the subject in 2009. At that time, I thought although the action during the game was compelling, I was drawn to the still moments and the opportunity for portraiture.”



Tx Chainsaw Kassacre



Jammit Janet



Thugs Bunny



Fleur de Lethal

“When I shot Roller Derby in 2017, I had the same revelation. Although I was intrigued by the expressions I was capturing in the heat of the action, it was the still moments that piqued my interest. After documenting images during the games, I decided I wanted to make full length portraits, providing minimal direction, hoping to create an environment for the skaters to express themselves genuinely and perhaps blur the line between self and their roller derby persona.”

The Texas Rollergirls Portraiture Project started in July 2017. Portrait were initially taken during the season ending Champs Doubleheader and featured in the 2017 East Austin Studio Tour exhibition, *Hey There, Rollergirl!*

The portraits in this collection were taken in July 2019.

David Carrales
Photographer

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Absolutely Scabulous



Alias Investigations



Alias Investigations & Jammit Janet



Alley Oops



Alley Oops & Grit



Anita Riot



Bacon Envy



Booty Queen



Booty Queen & Beatrix Beatdown



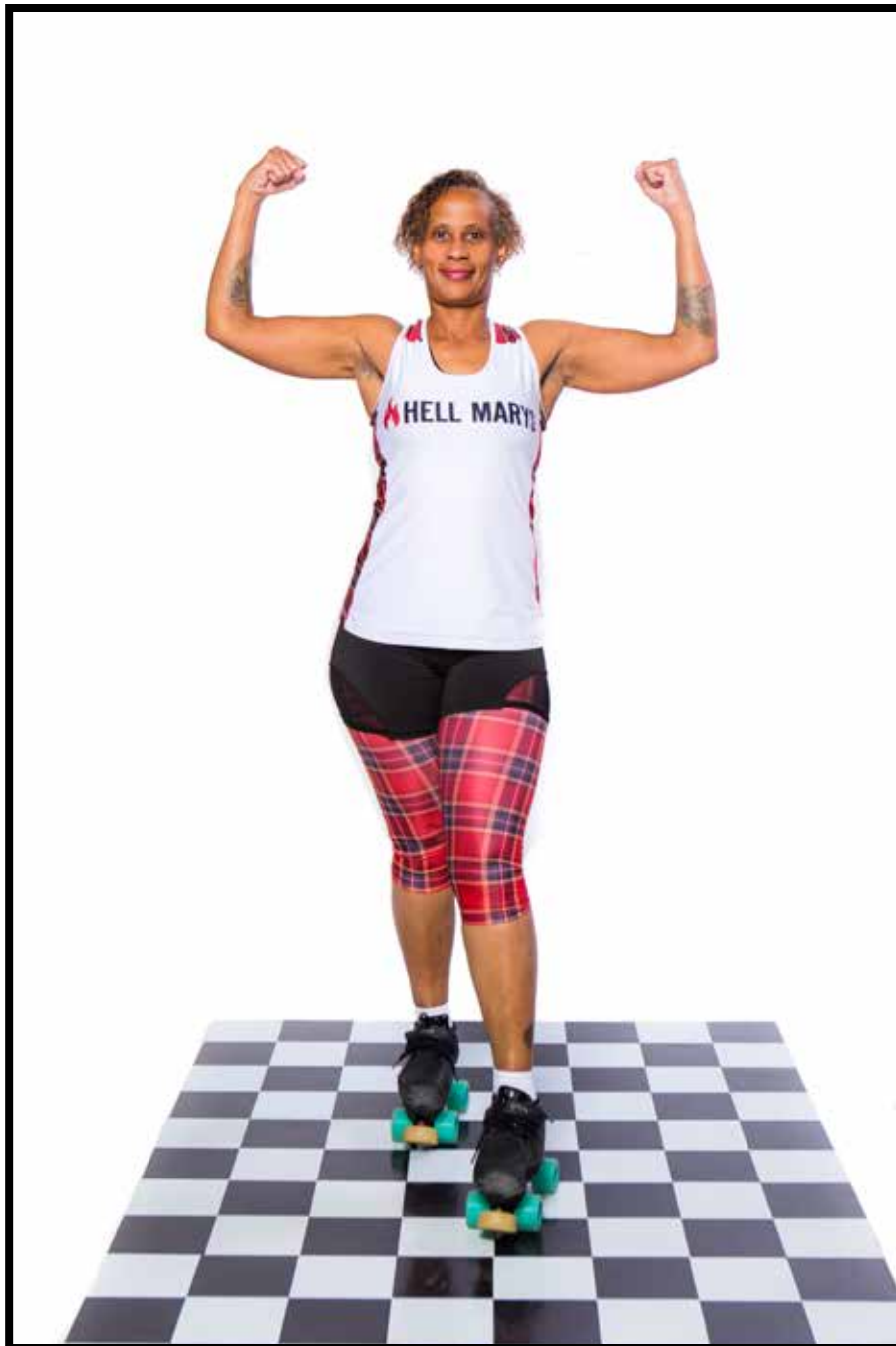
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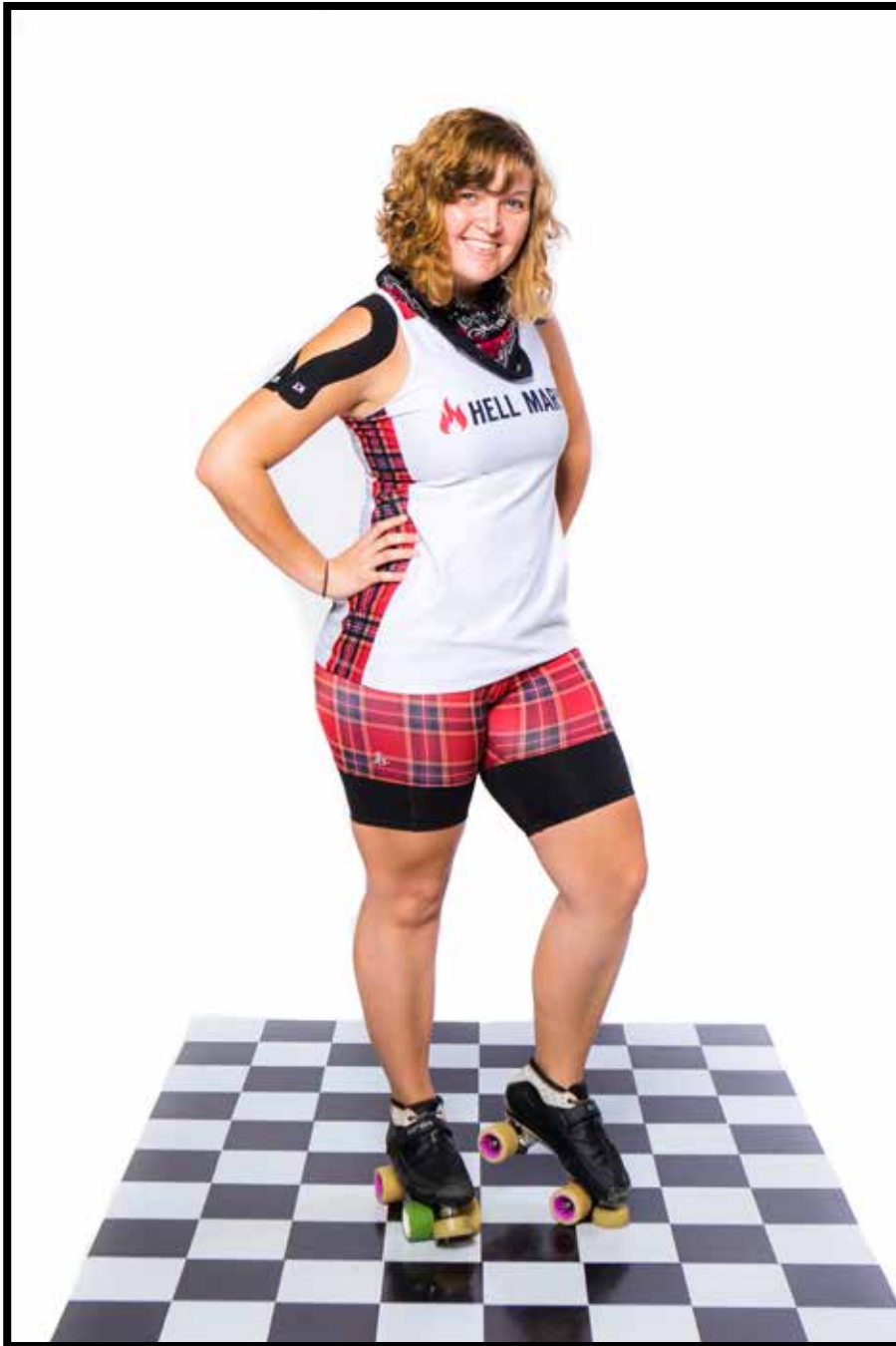
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Jurassica



LaVooDoo



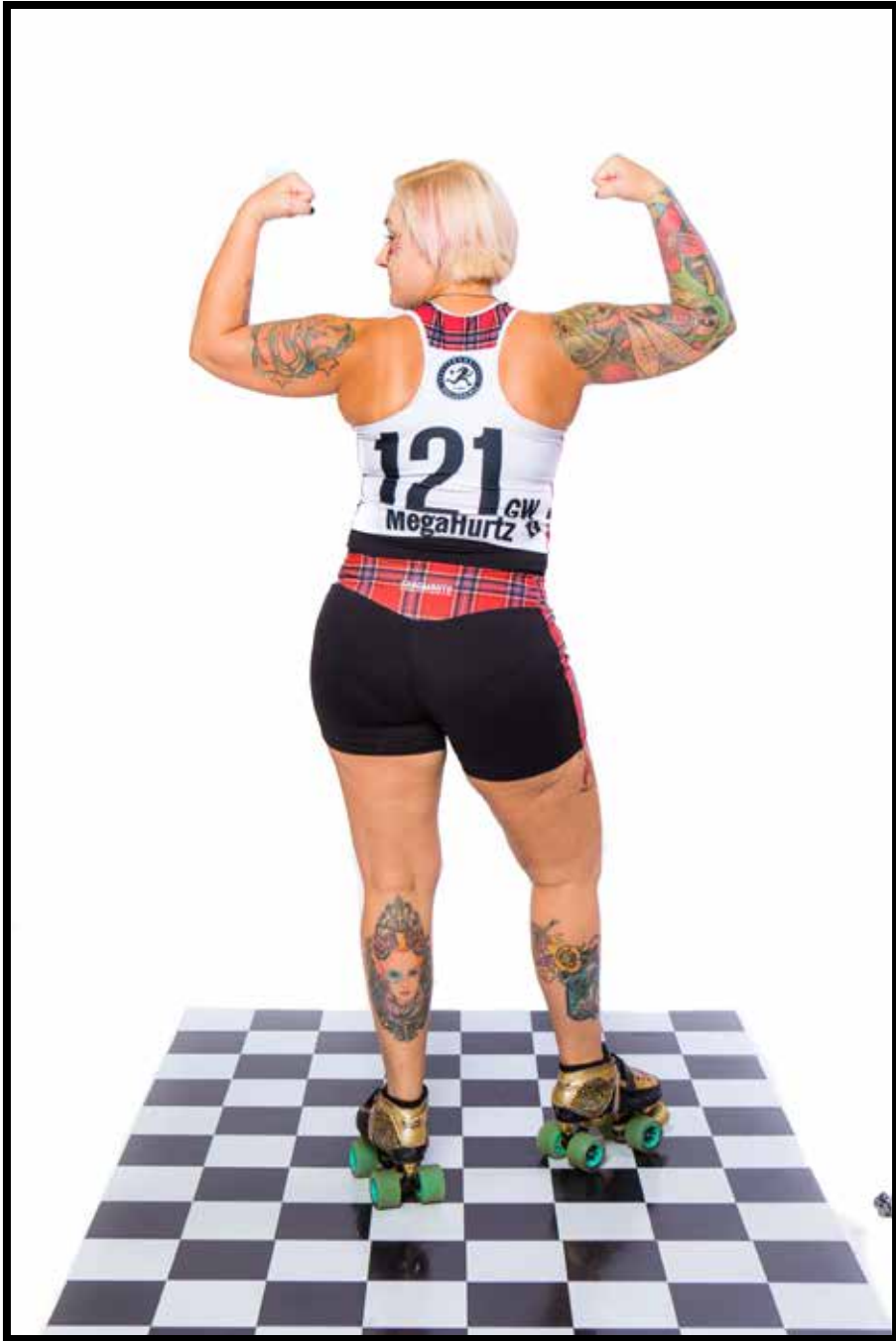
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Root of All Evil



Sassy



Smash Effect (bottom) & Bad JuJu



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Tx Chainsaw Kassage



Vile Vixen & Amber



Vile Vixen & Grit



Young Money Mackerel



Young Money Mackerel & Juicy Cooter



Zitro



Hustlers

About the Photographer...

David Carrales is a freelance documentary photographer / visual artist / writer / reader / traveler of both time and space based in Austin, Texas. His current documentary projects include Flat Track Roller Derby (Texas Rollergirls) and the Annual Tattooed Gloves Charity Boxing Event.

Visit his website at www.davidcarrales.com and follow him on Instagram @davidcarrales



Selfie

Acknowledgments...

Thanks to the Texas Rollergirls, Hot Rod Honeys, Honky Tonk Hearbreakers, Hell Marys, Hustlers, and Flat Track Roller Derby fans.

Photo Equipment: Canon 6D, Canon 24-70mm, Paul C. Buff White Lightning Strobes, Angler 7' x 5' reflector, Savage Seamless Background Paper, Flashpoint Light Stands. 42" Wescott umbrellas, MeFoto tripod

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